UNIVERSITY OF CALIFORNIA, SANTA CRUZ

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OAKES COLLEGE

SANTA CRUZ, CALIFORNIA 95064

November 3, 1981

Dr. Shifra Goldman
426 North Avenue 66
Los Angeles, CA 90042

Dear Shifra:

The "CALIFAS" curatorial group has read your catalogue essay with great care. We find it informative, dense with ideas and provocative. The following suggestions are offerred as possible additions for the final draft:

1. There is a little more space available then we anticipated. Feel free to enlarge on any idea (up to an additional page or page and a half).

2. Could you say a few words about those who have written about Chicano art (Rupert García, Jacinto Quirarte, yourself, T. Ybarra, Eva Crockfort, Tim Drescher, etc.). Although their production is sparse, they have laid the foundations.

3. Because of the condensation, the sentences are too long. For example, the sentence on page 1 beginning with "the latter...," concludes with the word debate after seventy one words. Could you edit?

4. We agree with your conclusion, but you might be more specific and mention the types of problems that Chicano critics must address (periodization, regionalism, etc.).

We are requesting that the re-written essays be returned by December 1st. The catalogue is in the final stages of completion and we are hoping that it will be at the printers by January 1982. Thank you for your interest and support.

Sincerely,

Eduardo Carrillo
Associate Professor of Art and Humanities
for the "CALIFAS" Committee

EC/cc